Moscow Institute of Open Education

Literary salon "Five o'clock"



Let us dwell on the roots of our concept.

For 10 years (from the date of the first publication [1] on the Internet) there were almost no projects integrating the method of the literary stylization [2] and contemporary computer technology. Especially, very few developments aimed at specific target audiences have been initiated.

The cartoon studio "From the ridiculous to the serious" [3] conducted within the framework of the conference "New School: My Route" in 2012. It was an online conference for school teachers from Russian Federation, Belorussia, Moldova, Ukraine. Log in as a guest is allowed in this course. The workshop describes the use of the literary stylization within the integration of literature, science and World Arts and contemporary computer technologies in feature films [4] or cartoons [5] (depending on the age of the students). There are some examples of literary stylization of Russian fairy-tale "Zhiharka" for different target audiences. This method has received a grant of Moscow 2012.

Thanks to the help Nadezhda Pronina's workshop "Literary Salon" [6] conducted in English this year.

In our course we suggest tasks that don't require much effort from the teacher.

But since the main goal of our course is to increase students' motivation to learn cultural aspect, it contains tasks that require from the teacher high proficiency level of general outlook as well as modern computer technologies. One goes tightly together with the other.

We hope that our course will be interesting for a wide range of teachers are involved in written text studies. To access the course, please click "Зайти гостем"(log in as a guest) [7].

The links:

- 1. http://goo.gl/imt9YN
- 2. http://goo.gl/qnh0C5 (log in as a guest)
- 3. http://goo.gl/fWGlbR (log in as a guest)
- 4. http://goo.gl/M9EUfc
- 5. http://goo.gl/zw7NNa
- 6. http://goo.gl/EWrV2u (log in as a guest)
- 7. http://goo.gl/uHn8l4

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